

JUDGING CATEGORIES AND CRITERIA:

I. Execution: (65% of total)

Visual Arts (calligraphy, illumination, jewelry, glasswork, heraldic display, ceramics, Period models, decorative ironwork):

- Workmanship
- General mastery of style and technique
- Authenticity: Period style, techniques and materials used
- Presentation: overall effect

Functional Arts (leather-made objects, furniture, musical or scientific instruments, games, tools):

- Overall appearance (clean lines, symmetry of design, Period appearance)
- Design Execution (finishing or embellishment techniques)
- Assembly (construction)

Performance Arts (dramatic presentation, dramatic reading, vocal, instrumental performance, dance, persona presentation, other):

- In tune (voice/instrument)
- Phrasing, tonality, rhythm, style
- Creativity: innovation or embellishment
- Overall presentation

Armor and Weaponry (armor, weapons):

- Overall appearance (good seams, shaped correctly, Period style)
- Function properly
- Appropriate materials used

Culinary (any type of Period food or brew):

- Taste
- Overall appearance (cooked properly, visual quality)
- Period ingredients used

Fiber (sewn costumes, weaving, spinning, needlework, dyeing):

- Workmanship (general appearance, technical – seam finishing, stitching, neatness)
- Fit – does it hang correctly?
- Presentation – overall effect

Compositional (song, poem, essay, research paper, how-to paper, play):

- Period theme or inspiration
- Easy to read, grammatical quality
- How well does it match a Period form? (for example chanson, motet, dance form like a saltorello?)

Continued:

II. Complexity/Difficulty (25% of total)

Visual Arts:

- Was it a simple or complex piece, did it require a variety of elements, was the design complicated?
- Were difficult techniques used?

Functional Arts:

- Were any ornamentation or complex designs used?
- Was it difficult to assemble?

Performance Arts:

- Level of ability and artistic piece chosen
- How complicated were any performance techniques used?

Armor & Weaponry:

- How complex is it (for example, did it involve using complex curves, articulation)
- Difficulty of materials used (for example leather armor vs. steel armor)
- Did it require any special techniques?

Culinary Arts:

- Did it require a lengthy amount of time and number of steps to create the food/beverage?

Fiber Arts:

- How many pieces were involved (for example a 9-gore dress, a full costume, or a handkerchief?), was it hand- or machine-made
- How difficult were the techniques used?

Compositional Arts:

- How complex was the piece submitted? For example, was it a short poem or a long paper?
- How complicated was the subject and theme?

III. Documentation (10% of total)

For all categories: Documentation just means you are justifying why you did something and showing that it was based on something within Period time. Documentation will be simply answering questions on a form. Photos showing how you made the item are welcome, but not necessary, in addition to the written form (see separate form).

IV. Heraldry Test – 100 points

This is a separate category. The entrant may take this test in lieu of one entry item. You must be present at the Baronial to take the exam! And no documentation is required!